

# ГРУСТНОЕ НАСТРОЕНИЕ

А. ИВАНОВ-КРАМСКОЯ

Con moto

*p*  
*con anima*

*f*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

III

accelerando

III

mf

V

IV

rit.

a tempo

p

string.

II

Играть с начала до знака ♯, а затем перейти на Коду

Lento

sf

p

I

Detailed description: This is a musical score for guitar, consisting of seven systems of notation. The first system is a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). It contains a complex melodic line with many slurs and fingering numbers (0, 1, 2, 3). The second system is a treble clef staff with a 4/4 time signature and a key signature of one sharp. It features a melodic line with slurs and fingering numbers (0, 1, 2, 3, 4). Above the staff, the word 'accelerando' is written. The third system is a treble clef staff with a 4/4 time signature and a key signature of one sharp. It contains a melodic line with slurs and fingering numbers (0, 1, 2, 3, 4). Above the staff, the word 'III' is written. The fourth system is a treble clef staff with a 4/4 time signature and a key signature of one sharp. It contains a melodic line with slurs and fingering numbers (0, 1, 2, 3, 4). Above the staff, the word 'IV' is written. The fifth system is a treble clef staff with a 4/4 time signature and a key signature of one sharp. It contains a melodic line with slurs and fingering numbers (0, 1, 2, 3, 4). Above the staff, the word 'rit.' is written. The sixth system is a treble clef staff with a 4/4 time signature and a key signature of one sharp. It contains a melodic line with slurs and fingering numbers (0, 1, 2, 3, 4). Above the staff, the word 'a tempo' is written. The seventh system is a treble clef staff with a 4/4 time signature and a key signature of one sharp. It contains a melodic line with slurs and fingering numbers (0, 1, 2, 3, 4). Above the staff, the word 'string.' is written. The eighth system is a bass clef staff with a 4/4 time signature and a key signature of one sharp. It contains a bass line with slurs and fingering numbers (0, 1, 2, 3, 4). Above the staff, the word 'II' is written. Below the eighth system, there is a Russian instruction: 'Играть с начала до знака ♯, а затем перейти на Коду'. The ninth system is a bass clef staff with a 4/4 time signature and a key signature of one sharp. It contains a bass line with slurs and fingering numbers (0, 1, 2, 3, 4). Above the staff, the word 'Lento' is written. The tenth system is a bass clef staff with a 4/4 time signature and a key signature of one sharp. It contains a bass line with slurs and fingering numbers (0, 1, 2, 3, 4). Above the staff, the word 'sf' is written. The eleventh system is a bass clef staff with a 4/4 time signature and a key signature of one sharp. It contains a bass line with slurs and fingering numbers (0, 1, 2, 3, 4). Above the staff, the word 'p' is written. The twelfth system is a bass clef staff with a 4/4 time signature and a key signature of one sharp. It contains a bass line with slurs and fingering numbers (0, 1, 2, 3, 4). Above the staff, the word 'I' is written.